

FINE ARTS - VISUAL ART

Enduring Understandings & Essential Questions

Humans create.

- What is art?
- Who is an artist?

The creative process develops ideas.

- How does art expand and enhance our thinking?

Systems are constructed to represent thinking and feelings.

- How does art record and communicate the human experience?
- How does art represent personal expression (exploration, insight)?

There is a relationship between art and culture.

- How does art reflect human culture?
- How does art influence what we can learn about ourselves and about our society?

The graduation requirement in Fine Art is one unit.

FINE ARTS – VISUAL ART

The CHS Visual Art program has been developed to provide meaningful experiences for those students who have an interest in Visual Art. Studio habits and techniques are employed to stimulate creative thinking, allowing students to develop their craft and work toward individual expression. The Visual Art courses are designed sequentially. All of the Visual Art courses focus on making work, studying art history as it relates to assignments, learning to critique in a variety of formats, analyzing artwork, and a willingness to take risks while being a reflective learner. As students progress through the curriculum, opportunities to explore areas of specific interest are increased. Greater flexibility is built into the program in the upper levels to allow for independent study, portfolio planning, and college preparation.

Sequence of courses:

Art I
Digital Graphics I
Digital Photography I
Sculpture I

Art II
Digital Graphics II
Digital Photography II
Sculpture II

Art III
Digital Photography III, IV
Art IV
Sculpture III, IV
AP Art Studio I and II

ART I

9th - 12th Grade
Credit - 1/2
Semester 1 or 2

Understanding composition and creative problem solving are emphasized in Art I. As students learn to use different materials and approaches, they will have opportunities to build artistic confidence, develop techniques through practice, develop creative thinking skills, and build awareness of the importance of being a reflective learner. The Elements and Principles of Design will guide assessments as students' skills progress. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

DIGITAL GRAPHICS I

9th - 12th Grade
Credit - 1/2
Semester 1 or 2

Understanding composition and creative problem solving are emphasized in Digital Graphics I. Students learn to use the basics of Adobe Photoshop and Illustrator during the first quarter of the term. Once the basic skills are mastered, students progress onto incorporating the Elements and Principles of Design into their work. Class critiques and discussions will be an integral part of the process of learning about Digital Graphics and evaluating work. Students will have opportunities to build artistic confidence, develop techniques through practice, develop creative thinking skills, and build awareness of the importance of being a reflective learner. The Elements and Principles of Design will guide assessments as students' skills progress. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

DIGITAL PHOTO I

9th - 12th Grade

Credit - 1/2

Semester 1 or 2

Black and white photography is used to understand composition and explore creative problem solving in Photo I. The camera will be used as a tool to visually express ideas and improve observational skills. Class critiques and discussions will be an integral part of the process of learning about black and white photography and evaluating work. Students will have opportunities to build artistic confidence, develop techniques through practice, develop creative thinking skills, and build awareness of the importance of being a reflective learner. The Elements and Principles of Design will guide assessments as students' skills progress. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

SCULPTURE I

9th - 12th Grade

Credit – 1/2

Semester 1

Understanding three-dimensional form and creative problem solving are emphasized in Sculpture I. Working in a studio setting, students will develop skills and techniques while working with cardboard, plaster, clay and wire. Class critiques and discussions will be an integral part of the process of learning about relief and “in the round” sculptural forms, and evaluating work. Students will have opportunities to build artistic confidence, develop techniques through practice, develop creative thinking skills, and build awareness of the importance of being a reflective learner. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

ART II

10th - 12th Grade

Credit – 1/2

Semester 1

Prerequisite: Art I, the equivalent, or recommendation of an instructor.

Students will further their depth of knowledge and experience with composition and creative problem solving. Various materials and approaches will be used as students are introduced to the studio habits of mind. The Elements and Principles of Design will guide assessments as students' skills progress. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

DIGITAL GRAPHICS II

9th - 12th Grade

Credit - 1/2

Semester 2

Prerequisite: Digital Graphics I, the equivalent, or recommendation of an instructor.

Developing concepts and personal ideas will be emphasized in Digital Graphics II. Students will further their depth of knowledge and experience with Adobe Photoshop and Illustrator while executing complex design problems. The Elements and Principles of Design will be emphasized throughout the semester and will guide all graphic decision making in the course. Students will have opportunities to work collaboratively in teams similar to how today's design industry functions. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

DIGITAL PHOTO II

9th - 12th Grade

Credit - 1/2

Semester 1 or 2

Prerequisite: Digital Photo I, the equivalent, or recommendation of an instructor.

In this course, photography is more fully explored as an art medium. While the techniques of Digital Photo I are reviewed and reinforced, topics are expanded and color is introduced. More in-depth study of Adobe Photoshop will be explored. Images may be enlarged, altered, recomposed, and printed on a variety of surfaces. Emphasis is on developing visual awareness and strong compositional sensibility. The history of photography in art and as a medium of self-expression will be discussed. Students will be expected to participate in discussions and critiques. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

SCULPTURE II

9th – 12th Grade

Credit – 1/2

Semester 2

Prerequisite: Sculpture I, the equivalent, or recommendation of an instructor.

Understanding three-dimensional form and creative problem solving are the basis for the development of ideas in Sculpture II. Students are expected to work more independently while incorporating visual research into their studio habits. Individual concepts will be developed through round table discussions, research and brainstorming. Taking risks with one's work will be emphasized. In addition to the skills and techniques used in Sculpture I, students will also be introduced to paper mache and found objects. Class critiques and discussions will be an integral part of the process of learning about relief and "in the round" sculptural forms, and evaluating work. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

ART III

10th – 12th Grade

Credit – 1/2

Semester 2

Prerequisite: Art II, the equivalent, or recommendation of an instructor.

In Art III, students work to refine techniques through skill building and idea development. A variety of media will be explored. An emphasis on studio habits of mind will help students understand and apply the mindset necessary for productive studio work and creative thinking. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

DIGITAL PHOTO III

10th – 12th Grade

Credit - 1/2

Semester 1 or 2

Prerequisite: Digital Photo II, the equivalent, or recommendation of an instructor.

This is a one-semester course in advanced photographic design. Students will independently develop ideas, subjects and work methods that are best suited for their individual expression and interest in photography. Students are encouraged to experiment and make individual choices about the techniques they will employ. They will be challenged to be reflective learners and creative thinkers in their idea development, choice of subjects and critiques. Students will keep a portfolio of their work to be reviewed periodically. This course may be completed as an Independent Study embedded in Photo II class. **(This course does not qualify for NCAA eligibility.)**

DIGITAL PHOTO IV

10th – 12th Grade

Credit - 1/2

Semester 1 or 2

Prerequisite: Digital Photo III, the equivalent, or recommendation of an instructor.

This is a one-semester course in advanced photographic design. Students independently develop ideas, subjects and work methods that are best suited for their individual expression and interest in photography. Students are encouraged to experiment and make individual choices about the techniques they will employ. They will be challenged to be reflective learners and creative thinkers in their idea development, choice of subjects and critiques. Students will keep a portfolio of their work to be reviewed periodically. This course may be completed as an Independent Study embedded in a Photo II or III class. **(This course does not qualify for NCAA eligibility.)**

ART IV

11th – 12th Grade

Credit - 1

Full Year

Prerequisite: Successful completion of Art III, the equivalent, or recommendation of an instructor.

In Art IV, assignments are designed to develop the breadth of students' portfolios, exploring a variety of media and techniques. Students may choose an area of emphasis and create a series of pieces that represent the development of an idea or a technique. Assignments may include a range of open-ended studio assignments with the opportunity to explore a variety of solutions and media. Final portfolio preparation will be completed with a focus on college admission requirements. Students will keep a portfolio of their work to be reviewed periodically. **(This course does not qualify for NCAA eligibility.)**

SCULPTURE III

10th – 12th Grade

Credit – 1/2

Semester 1 or 2

Prerequisite: Successful completion of Sculpture II, the equivalent, or recommendation of an instructor.

This course is designed for advanced Sculpture students to create a body of work based on their interests and ideas. Students are expected to work independently while incorporating visual research, art history, and critique into their process and studio habits. Individual concepts will be developed through research, brainstorming and periodic discussions and conferences with the teacher. Taking risks with one's work and the idea development process will be emphasized. This course will be offered as Independent Study embedded in a Sculpture II class. **(This course does not qualify for NCAA eligibility.)**

SCULPTURE IV

10th – 12th Grade

Credit – 1/2

Semester 1 or 2

Prerequisite: Successful completion of Sculpture III, the equivalent, or recommendation of an instructor.

This course is designed for advanced Sculpture students to create a body of work based on their interests and ideas. Students are expected to work independently while incorporating visual research, art history, and critique into their process and studio habits. Individual concepts will be developed through research, brainstorming and periodic discussions and conferences with the teacher. Taking risks with one's work and the idea development process will be emphasized. This course will be offered as Independent Study embedded in a Sculpture II or III class. **(This course does not qualify for NCAA eligibility.)**

ADVANCED PLACEMENT – AP ART STUDIO I and II

11th - 12th Grade

Credit - 1

Full Year

Prerequisite: Permission of Department Chairperson

The AP Program in Studio Art is intended for the highly motivated student who is seriously interested in the study of art. Students should, however, be aware that AP work involves significantly more commitment and accomplishment than the typical high school art course and that the program is not for the casually interested. Note that the CHS AP Art program is a two-year program. The basic structure of the course is to prepare a portfolio for AP evaluation. Students can choose a general approach to their portfolio selections (painting, photo, etc.), or they may concentrate in just drawing. The course will be offered on a yearly basis to allow students to present a portfolio in the spring of the *second* year. Two-year participation is recommended, but students may opt for one year of study in either their junior or senior year. **(This course does not qualify for NCAA eligibility.)**