

FINE ARTS

PERFORMING ARTS - THEATER

The theater program is designed to provide rich learning experiences for any student interested in the various crafts of theater. There are sequential courses offered in two areas of emphasis: acting and production. Both areas begin with an introductory course in theater arts that allows students to experience all aspects of theater as a collaborative art form. Then the curriculum offers specific classes in acting, designing, and directing. These courses allow students to progress at their own speed and challenge students to reach for their potential. In conjunction with these classes, students can gain further experiences through the after-school theater program by acting, designing, and even directing.

Recommended sequence of courses:

9th	Theater Arts; Freshman-Sophomore Play; Musical Theater
10th	Acting I; Freshman-Sophomore Play; Musical Theater
11th	Advanced Acting/Directing Studio or Directing Theater; Fall Play; Musical Theater
12th	Advanced Acting/Directing Studio; Fall Play; Musical Theater; Senior Showcase

MUSICAL THEATER

9th – 12th grade

Credit – 1/4 – 1/2 credit

Offered 2nd and 3rd quarter after school from 3:15 – 4:00, MTHF

Prerequisite: None, but the class is required, but not limited to, all students cast in the school Musical and the SRM.

This course is designed specifically for students interested in musical theater performance. Students will alternate between voice and movement classes as well as learn about the history of different musical theater styles. Topics include: improving your vocal quality and range, learning how to move comfortably and with energy on stage, and learning how to audition for a musical. This is a great opportunity to flex performance muscles! **(This course does not qualify for NCAA eligibility.)**

THEATER ARTS

9th – 12th grade

Credit – 1/2

Full Year

Prerequisite: None

This full-year class focuses on theater as storytelling. The emphasis is on active work where we “do and reflect” rather than “read and discuss.” Students will learn how to work collaboratively in a group to create all kinds of performances. Through theater games and improvisation work, students learn skills that inform their roles as actor, director, and designer. **(This course does not qualify for NCAA eligibility.)**

ACTING I

9th – 12th grade

Credit – 1/2

Semester - 2

Prerequisite: Theater Arts or Musical Theater

This course is a must for any student interested in performance. While we continue to work on collaboration as an ensemble, more emphasis is put on technique of the individual actor. Voice and movement work is introduced into the actor's process and scene analysis such as physical action, tactics, concentration, observation, rhythm, and characterization. This class is important for students interested in directing and playwriting as well. **(This course does not qualify for NCAA eligibility.)**

ADVANCED ACTING AND DIRECTING STUDIO

10th - 12th Grade

Credit - 1

Full Year

Prerequisite: Acting I or recommendation of the teacher

This is a year-long course designed for the serious actor. Students will continue to study acting techniques; however, the performance level is advanced. Heightened emotion and heightened language scenes are tackled both as an actor and as a director. Students learn how to create a concept for a play and a prompt book for staging. Other possible areas of study include Shakespeare, period style movement, stage combat, clowning and mask, dialect work, and auditioning. The content of the class is geared toward the skill level of the individual student; thus, the class can be repeated without overlapping content. **(This course does not qualify for NCAA eligibility.)**

FALL PLAY: TOPICS

10th - 12th Grade

Credit –1/2

1st Quarter 3:15 – 4:00, MTHF

Prerequisite: None, but class is required, but not limited to, all students cast in the Fall Play.

This quarter-long class meets after school before Fall Play rehearsals and focuses on a specific topic of theater related to the Fall Play. For example, if the Fall Play is a Shakespeare play, then the course would focus on Acting for Shakespeare. You need not be in the Fall Play to take the class, but it is required for all actors cast in Fall Play. The class will not be used for rehearsal, but for specific course work to enhance each students' experience in working on the production. Topics may include Period Styles (Greek, Restoration, etc), Voice and Movement, and Theater History. **(This course does not qualify for NCAA eligibility.)**

FRESHMAN – SOPHOMORE PLAY

9th – 10th Grade

Credit – 1/4

1st Semester 3:15 – 6:00 Wednesdays

Prerequisite: None

This semester-long class meets after school on Wednesdays and culminates in a public performance of a play at the end of the semester. The first few weeks of class will include studying the play and learning to audition. Then auditions will be held and roles will be cast. Everyone who registers for the class will be involved on stage in the production. This is a great introduction to theater production and the theater department for underclassmen. While there is no prerequisite for Freshman-Sophomore Play, it is recommended to also register for Theater Arts and Acting I. **(This course does not qualify for NCAA eligibility.)**

DIRECTING THEATER

10th - 12th grade

Credit - 1/2

Semester 1 or 2

Prerequisite: Theater Arts

This class is required for any student interested in holding a leadership position in the Student Run Musical.

This course is designed for any student interested in directing. Students read a number of plays and work on conceptualizing a production. After a concept is created, students will learn how to do a formal director's analysis, staging, and acting rehearsals. Students will work off of major plays and their own original story ideas. While the focus is on directing for the theater, we will also discuss directing for film and television as well. **(This course does not qualify for NCAA eligibility.)**

SENIOR SHOWCASE

12th Grade

Credit – 1/4

4th Quarter 3:15 – 4:00, MTHF

Prerequisite: At least 1 credit of theater classes

This quarter-long class meets after school during 4th quarter and culminates in Senior Showcase public performance in May. The class will consist of reading plays, choosing and rehearsing scenes and monologues, and developing a 90-minute performance. The performance will be fully produced with lights and costumes. **(This course does not qualify for NCAA eligibility.)**